

# CATHERINE A. FERGUSON

## **STUDIO**

2602 Leavenworth St. Omaha, NE 68102 (402) 850-0143

## **SCULPTURE COMMISSIONS AND COLLECTIONS**

### **Public**

#### **University of Nebraska Medical Center**

Torso/bronze/2012

#### **Opera Omaha**

Sets and Costumes/AIDA/2008

#### **Bemis at Qwest Convention Center**

Sky Fin/steel/2005

#### **Omaha Public Library**

Totem/aluminum/2004

#### **One Pacific Place, Omaha, NE**

Flora Doe/fiberglass and steel/2001

#### **Woods Park, Lincoln NE**

Mbera/bronze/2001

#### **Sheldon Art Museum, University of Nebraska**

Arietta II/steel/2000

#### **Omaha Public Library—Millard**

Reading Garden/bronze/1999

#### **Museum of Nebraska Art**

Arietta/bronze (edition 11)/1998

#### **University of Nebraska Omaha**

Song/bronze/1998

#### **Landmarks Building, Omaha, NE**

Bernini Ribbon/enameled metal sculpture/1991

### **Private**

Buffet Collection, Omaha, NE

Heart 1/bronze sculpture/2006

Yanney Collection Omaha, NE

Between Heaven and Earth/bronze sculpture/2001

Glaser Collection, Omaha, NE

Fauna/fiberglass and light/2001

LeBaron Collection, Lincoln, NE

del Castillo/bronze sculpture/2000

Kennedy Collection, Omaha, NE

Bird Bowl/bronze sculpture/1997

Jay Collection, Omaha, NE

Animal Screen/bronze sculpture/1995

Duncan Collection, Lincoln, NE

Lantern/bronze sculpture/1992

## **OPERA PRODUCTION**

Opera Omaha commission for 50<sup>th</sup> anniversary new production of Giuseppe Verdi's AIDA  
Design of sets and costumes/two year project 2006-2008

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## SOLO EXHIBITIONS AND INSALLATIONS (abbreviated)

### **Moving Gallery of the Zodiac**

Hair 2015

### **Modern Arts Midtown**

Object of My Desire, 2013

### **Norfolk Art Center**

Natural Figuration 2/2009

### **Bemis Center for Contemporary Art**

Natural Figuration/2006

### **Lied Art Center, Creighton University**

Live Canaries/2004

### **Bemis Center for Contemporary Art**

20/20/2002

### **Navy Pier, Chicago, IL**

Pierwalk/2000

### **Bemis Center for Contemporary Art, Omaha, NE**

del Castillo/1998

### **Navy Pier, Chicago, IL**

Pierwalk/1998

### **Sheldon Art Museum, Lincoln, NE**

Interpreting the Great Hall:Al Khemia/1995

### **Museum of Nebraska Art, Kearney, NE**

The 10,000 Things of the World/1994

### **Joslyn Art Museum, Omaha, NE**

The Peak That Flew From Afar/1993

### **Galeria Artual, Barcelona, Spain**

Two Passages/1992

### **Sioux City Art Center, Sioux City, IA**

Vermillion Night/1991

### **Sioux Falls Civic Art Center, Sioux Falls, SD**

Labyrinth/1990

### **University of Arkansas at Little Rock**

Pergola/1987

### **University of Notre Dame, Indiana**

Lake Pavilion/1987

### **University of Nebraska–Lincoln**

The Waiting Room/1986

### **Colorado State University Ft. Collins, CO**

The Waiting Room/1986

### **Sioux City Art Center, Sioux City, Iowa**

South Dakota Garden Wall/1984

### **Randolph Street Gallery, Chicago, IL**

Randolph Street Glass/1983

### **South Dakota Memorial Art Center, Brookings, SD**

South Dakota Garden Wall/1982

### **Joslyn Art Museum, 1-80 Series**

Joslyn Land Marks/1981

### **Sheldon Art Museum**

Sheldon Nightlighter/1981

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## **BIBLIOGRAPHY (abbreviated)**

- 2012 Opera America, June issue story on Governor's Award  
2008 *AIDA, Catherine Ferguson* book on creation of AIDA production  
2008 Kansas City Review, Janet Farber on AIDA production  
2008 Opera America, June issue story on AIDA production  
2008 Omaha World Herald, John Pitcher AIDA Review  
2007 City Weekly, Michael Kranick on Bemis exhibition  
2007 Kansas City Review, Michael Kranick on Bemis exhibition  
2004 "Live Canaries" NY Arts Magazine, Jan/Feb. 2004 review by Kim Carpenter  
2004 Live Canaries, essay by Daphne Anderson Deeds  
2004 *Remembering: Four Installations*, catalog Daphne Anderson Deeds  
2003 RSVP exhibition catalog, Museum of Nebraska Art  
2000 Exploring Self with James Surls, Anderson Ranch catalog  
1998 International Sculpture Exhibition, Pierwalk 1998 catalog  
1995 Daphne Deeds, Sheldon Gallery catalog, *Interpreting the Great Hall: Al Khemia*  
1993 Alice Thorson, *Kansas City Star*, January  
1992 Graham Beal and Janet Farber, Joslyn Art Museum catalog, *Midlands Invitational*  
1992 Kyle MacMillan, *Omaha World Herald*, December 20, p. 17  
1992 Nebraska Educational TV documentary, "Is It Art?"  
1992 Merce Alcina, catalog articles for Galeria Artual, Barcelona, Spain  
1992 *Diaria de Barcelona*, May 7, p. 47  
1992 *El Nou*, Barcelona, Spain, May 15, p. 24  
1991 Eliot Nusbaum, *Des Moines Register*, July 28, p. 7f  
1991 Stacy Nelson, *Sioux City Journal*, August 4, p. 1  
1991 George W. Neubert, catalog, *Upper Midwest Sculpture Invitational*  
1990 Ann Grauvogi, *Argus Leader*, Sioux Falls, SD, October 5

## **AWARDS**

- Governor's Arts Award/ Leonard Thiesen Award/Nebraska Arts Council 2012  
Omaha Entertainment Awards (3)/Best visual artist, Exhibition, 3-D/2007  
Community Arts Fellowship/ Bemis Center for Contemporary Art/2004  
Omaha Public Art Commission/ *public sculpture commission*/2003  
Omaha Public Library—Millard/1% for the Arts Commission/1999  
University of Nebraska at Omaha/1% for the Arts Commission/1998  
Nebraska Public Television Documentary/"Is It Art?"/1992

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